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# REPERTOIRE

## Early Music, Baroque Music

### Albinoni, Tomaso

- Oboe concerto

### Bach, Johann Sebastian

- Brandenburg concertos Nr. 1, 2, 3, 4, 5, 6
- Concerto for two violins BWV 1043
- Motet "Jesu Meine Freude" BWV 227
- Orchestral suite Nr.1 BWV 1066
- Piano concerto Nr. 1 BWV 1052
- "St. Matthew Passion" BWV 244

### Händel, Georg Friedrich

- "Dixit Dominus"
- "Messiah"
- "Semele"

### Monteverdi, Claudio

- "Vespers of the blessed virgin"
  - Selected madrigals from books Nr. 3 and Nr. 8
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# Classical Period

## Beethoven, Ludwig Van

- Symphonies Nr. 1, 2, 3, 4, 5, 6, 7, 8, 9
- Overtures: "Coriolan", "Egmont", "Leonore" 2 and 3
- "Fidelio"
- "Missa Solemnis"
- Piano concertos Nr. 1, 2, 3, 4, 5
- Violin concerto

## Haydn, Joseph

- Symphonies Nr. 84-104
- "The Creation"
- Cello concertos in C-major and D-major

## Mozart, Wolfgang Amadeus

- Symphonies Nr. 18 (KV130), Nr. 25 (KV183), Nr.29 (KV201), Nr. 31 "Paris", Nr. 34 (KV338), Nr.35 "Haffner" (KV385), Nr. 36 "Linz" (KV425), Nr. 37 (KV444), Nr. 38 "Prague" (KV504), Nr.39 (KV543), Nr. 40 (KV550), Nr. 41 "Jupiter"(KV551)
  - Serenade for woodwinds "Gran partita" (KV361)
  - "Le nozze di Figaro"
  - "Don Giovanni"
  - "Cosí fan tutte"
  - "The magic flute"
  - Mass in C-major "Coronation" (KV317)
  - Mass in C-minor "Great" (KV427)
  - "Davide penitente" (KV469)
  - Piano concertos: Nr. 18 (KV456), Nr. 20 (KV466), Nr. 23 (KV488), Nr. 26 (KV537), Nr. 27 (KV595)
  - Violin concertos: Nr. 4 (KV218), Nr. 5 (KV219)
  - Oboe concerto (KV314)
  - Clarinet concerto (KV622)
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# The early romantics

## Berlioz, Hécator

- “Symphonie fantastique”

## Mendelssohn, Felix

- Symphonies Nr. 2, 3, 4
- “A midsummer night’s dream”
- “The Hebrides” overture
- Double concerto for violin and piano
- Violin concerto
- “Paulus”

## Offenbach, Jaques

- “Orpheus in the underworld”
- “Tales of Hoffman”

## Paganini, Niccolo

- Violin concertos Nr. 1 and Nr. 2

## Schubert, Franz

- Symphonies Nr. 2, 3, 4, 5, 7, 8

## Schumann, Robert

- Symphonies Nr. 1, 2, 3, 4
- “Scenes from Goethe’s Faust”

## Strauss, Johann

- “The bat”

## Weber, Carl-mariavon

- Overtures: “Oberon”
  - Clarinet concertos Nr. 1 and Nr. 2
  - “Der Freischütz”
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# The late romantics

## Bizet, Georges

- “L’Arlesienne” Suites Nr. 1 and Nr. 2
- “Carmen”

## Brahms, Johannes

- Symphonies Nr. 1, 2, 3, 4
- “Haydn variations”
- “A German requiem”
- Double concerto
- Piano concertos Nr. 1 and 2
- Violin concerto

## Bruckner, Anton

- Symphonies Nr. 0, 4, 7, 8

## Dvořák, Antonin

- Symphonies Nr. 7 and Nr. 8
- “Serenade” for wind instruments
- “Slavonic dances” op. 72
- Cello concerto
- “Dimitrij”

## Elgar, Edward

- “Enigma variations”
- Cello concerto

## Frank, César

- Symphony in D-minor
- “Symphonic variations” for piano and orchestra

## Chopin, Frédéric

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- Piano concertos Nr. 1 and Nr. 2

## **Grieg, Edward**

- “Peer Gynt” suite

## **Liszt, Franz**

- “Les Préludes”
- Piano concerto Nr. 2

## **Mahler, Gustav**

- Symphonies Nr. 1, 2, 4, 5, 6, 7, 8

## **Rimsky-korsakov, Nikolai**

- “Sheherezade”
- “Capriccio espagnol”

## **Grieg, Edward**

- Piano concerto

## **Saint-saens, Camille**

- Symphony Nr. 3 “Organ symphony”

## **Sibelius, Jean**

- Violin concerto

## **Tchaikovsky, Peter Ilich**

- Symphonies Nr. 2, 3, 4, 5, 6
- “Romeo and Julia” fantasy overture
- “Souvenir de Florence”
- Piano concerto Nr. 1 and Nr. 2
- Violin concerto
- “Variations on a rococo theme”
- “Eugene Onegin”

## **Verdi, Guiseppe**

- “Aida”
  - “Don Carlos”
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- “La Traviata”
  - “Messa da requiem”
  - “Quattro pezzi sacri”

## **Wagner, Richard**

- Overtures: “Tannhäuser”, “Der fliegende Holländer”
- “Prelude und Isoldes Liebestod”
- “Siegfried Idyll”
- “Parsifal”

# **The modernists**

## **Debussy, Claude**

- “La mer“
- “Prélude à l’après midi d’un faune”
- “Nocturnes”

## **Faure, Gabriel**

- “Pelléas et Mélisande” suite
- Requiem

## **Hindemith, Paul**

- “Sancta Susanna”
- “Symphonic metamorphosis”

## **Orff, Carl**

- “Carmina Burana”

## **Puccini, Giacomo**

- “La Bohème”

## **Rachmaninov, Sergei**

- “Symphonic dances”
  - Piano concertos Nr.2 and Nr. 3
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- “Rhapsody on a theme of Paganini”

## **Ravel, Maurice**

- “Daphnis et Chloe“
- “La Valse“
- Piano concerto in G-major

## **Respighi, Ottorino**

- “Fontane di Roma”
- “Pini di Roma”

## **Scriabin, Alexander**

- “Prométhée”
- “Le Poème De L’Éxtase”
- Piano concerto

## **Strauss, Richard**

- “Rosenkavalier” suite
- Salome
- “Don Juan”
- “Ein Heldenleben”
- “Tod und Verklärung”
- “Till Eulenspiegel”

# **Late modernists and atonality**

## **Barber, Samuel**

- “Adagio” for strings

## **Bartók, Bela**

- “Concerto for orchestra”
  - “Music for strings, percussion and celesta”
  - Violin Concerto Nr. 2
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## **Berg, Alban**

- Three pieces for orchestra
- “Wozzeck”
- Violin concerto
- “Lulu” suite

## **Britten, Benjamin**

- “Peter Grimes”
- “The turn of the screw”
- War Requiem

## **Davis, Peter Maxwell**

- “The two fiddlers”

## **Honegger, Arthur**

- “Le roi David”

## **Nielsen, Carl**

- Clarinet concerto

## **Prokofiev, Sergei**

- Symphonies Nr. 1 and Nr. 5
- “Romeo and Julia” suite

## **Shostakovich, Dmitri**

- Symphonies Nr. 5, 7, 9, 10, 11
- Piano concertos Nr. 1 and Nr. 2
- Violin concerto Nr. 1
- Cello concerto Nr. 1

## **Schönberg, Arnold**

- “Verklärte Nacht”
- “Gurrelieder”

## **Stravinsky, Igor**

- “Firebird”
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- “Petrushka”
  - “The rite of spring”
  - “Dumbarton oaks”
  - “L’ histoire du soldat“
  - Violin concerto

## Contemporary composers

### Berio, Luciano

- “Sinfonia”
- “Points on the curve to find”

### Corigliano, John

- Symphony Nr. 1

### Glass, Philip

- Violin concerto
- Symphony Nr. 3

### Furrer, Beat

- “Begehren”
- “Nuun”
- “Still”

### Haas, Georg Friedrich

- “In vain”

### Ligeti, György

- “Atmospheres”
  - “Lux Aeterna”
  - “Nouvelles aventures”
  - Requiem
  - Violin concerto
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- Cello concerto

## **Reich, Steve**

- “Music for 18 musicians”
  - “Music for large ensemble”
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