



SHORT BIO

Conductor Viktor Ilieff has been described by the international press as "... *an exceptional musical experience...*" Ostsee Zeitung, "... *extremely accurate and charismatic...*" Märkische Allgemeine. "

Viktor Ilieff has been the music director of Atlas symphony orchestra, a guest conductor of the Philharmonic Orchestra in Iasi, Romania, as well as recently made his debut with the National chamber orchestra Luxembourg and the Symphony orchestra of the Romanian national radio, Bucharest. He also stepped in to replace Justus Frantz with Philharmonia of the Nations during their New Year's concert in Paderborn, Germany, reflected by the Westfalen Blatt as "... *Brilliant ... and stirring.*"

Born in Bulgaria, Viktor Ilieff studied clarinet in the U.S.A, and later continued his conducting and composition studies in Graz and Vienna. His teachers have included Leopold Hager and Beat Furrer. While student in Vienna he made his debut with the Plovdiv Philharmonic, one of Bulgaria's leading orchestras. He also assisted the British conductor Richard Hickox with the Vienna Radio Symphony Orchestra, as well as received engagements with *Steirische Herbst* Festival in Austria. Viktor Ilieff is also a past recipient of the "Alban Berg" composition scholarship.

During 2004-06 he served as the music director of the *Euroculture en Pays Gentiane festival* in Auvergne, France, working on number of cross-arts projects, as well as premiered his first author opera "Ulysses".

From 2007-08 he lived and worked in London, where he established his own music ensemble.

Currently living between Berlin and Bulgaria, Viktor Ilieff tours around Germany with his chamber orchestras, performing annually number of concerts, promoting the music of today to wide audiences. In 2013 he established “Spectra foundation” in Bulgaria, aiming to engage communities with limited access to culture, as well as to work on cultural projects with minority groups. The first project of the foundation: “Together”, involved international artists as well as 65 children from different ethnical background, dancing under music for a large symphony orchestra, DJ and solo cello.

Next season engagements include further collaboration with the National chamber orchestra of Luxembourg. Also, in partnership with Grand Theatre Luxembourg Viktor Ilieff is currently working on his new opera "Parsifal Remix" with writer/director Stéphane G. Roussel, which is to be premiered in 2014 under the direction of the composer.
